

Sports & Entertainment

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NFL unveils Super Bowl LVIII half-time lineup featuring Reba McEntire, Post Malone and Andra Day on February 11

Pregame Entertainment and Apple Music Super Bowl Half-time Show Will Also Feature American Sign Language Performances

NEW YORK — Jan. 18, 2024 — The NFL announced the pregame entertainment lineup for Super Bowl LVIII in Las Vegas, which will be played at Allegiant Stadium on Sunday, Feb. 11, 2024, and will air on CBS.

Multi-media entertainment mogul **Reba McEntire** will sing the national anthem. A household name through a successful career that includes music, television, film, theater, retail and hospitality, McEntire is a Country Music Hall of Fame and Hollywood Bowl member who has more than 50 award wins under her belt, in-

cluding honors from the ACM Awards, American Music Awards, People's Choice Awards, CMA Awards, GRAMMY® Awards and GMA Dove Awards. **Post Malone**, the eight-time diamond-certified, Grammy-nominated phenomenon, will sing "America the Beautiful." Since emerging in 2015, Post Malone's catalog comprises the Grammy Award-nominated "rockstar" [feat. 21 Savage] (Diamond), "Sunflower (Spider-Man: Into The Spider-Verse)" [feat. Swae Lee] (Diamond), "I Fall Apart" (5x-platinum), "Psycho" [feat. Ty Dolla Sign] (5x-platinum), "White Iverson" (5x-platinum), "Better Now" (4x-platinum) and more.

Grammy Award-winning singer/songwriter, activist and

acclaimed actress **Andra Day** will sing "Lift Every Voice and Sing." Initially known for her 2016 Grammy-nominated behemoth, "Rise Up," which amassed over 1 billion streams and an RIAA triple-platinum certification, Day has performed alongside numerous global artists and stars. Her feature-acting debut "The United States vs. Billie Holiday" earned her a nomination for Best Actress at the Oscars, two Golden Globes for Actress in a Drama Motion Picture and Original Song in a Motion Picture.

The National Anthem and "Lift Every Voice and Sing" will be produced and arranged by Emmy Award-winning Musical Director/Producer **Adam Blackstone**.

The pregame entertainment and Apple Music Super Bowl Half-time Show will also feature premiere American Sign Language (ASL) performances. On behalf of the National Association of the Deaf (NAD), actor Daniel Durant, who starred in the Academy Award-winning movie "CODA," will perform the national anthem in ASL; Actress, model and dancer Anjel Piñero will sign "America the Beautiful;" and Shaheem Sanchez, actor and choreographer, will sign "Lift Every Voice and Sing." Sanchez will perform the ASL rendition of the Apple Music Super Bowl Halftime Show. The ASL pregame performances and the ASL Halftime show will be produced in partnership with Alexis Kashar of LOVE SIGN and How-

ard Rosenblum of the NAD.

The NFL previously announced one of the most influential artists of a generation, **Usher**, will headline the Apple Music Super Bowl Halftime Show, which will be produced by DPS with Roc Nation and Jesse Collins serving as executive producers, and Hamish Hamilton and Shawn Carter serving as directors.

About Daniel Durant

Daniel Durant is best known for his starring role as Leo Rossi in CODA, a film that garnered three Oscars (2022), including Best Picture.

Daniel received numerous accolades for his work in the movie, including: a Screen Actor's Guild Award for outstanding perform-

ance by a cast in a motion picture; a Sundance Award for Best Ensemble.

About Anjel Piñero

Anjel Piñero is an actor and model who placed in the top 23 of the 2023 Miss New York USA pageant and is competing in the 2024 Miss New York USA pageant.

Anjel has performed in many roles on television, video, promotions, and stage.

She has appeared in Law and Order SVU, as well as in ASL promotions of Nickelodeon's Spongebob Squarepants, among other shows. Anjel was the Valedictorian of the 2018 graduating class of the New York School for the Deaf – Fanwood.

MovieMaker Magazine announces Memphis for 15th time in top 30 of Canadian and U.S. cities as a place to ‘Live and work as a MovieMaker’

MEMPHIS, TN — MovieMaker Magazine announced on January 18 the list of the top 30 Canadian and U.S. cities in which "...to Live and Work as a MovieMaker."

For the 15th time and the 11th consecutive year, Memphis has made the list! The editors attrib-

ute Memphis' ranking of #21 out of the 25 top cities to the fact that the entire big-budgeted third season of Film Commission client **Young Rock** was shot in Memphis! The magazine also credited the city's selection time and time again to host such networks as Commission perennial

clients **The Food Network**, **MTV**, and **HGTV**.

MovieMaker Magazine also mentioned the draw of such film-friendly locations as **Beale**

Street, **Graceland**, **Sun Records**, and **Stax Records**.

Finally, editors praised the two Tennessee state production incentives and acknowledged the crown jewel of the city's film

festivals, Indie Memphis, as a festival with "...no duds...admirably and tirelessly supporting local filmmakers."

The only city in Tennessee to

make MovieMaker Magazine's 2024 "Big Cities" List, Memphis tips its hat to Knoxville, which placed as one of the top 10 "Smaller Cities and Towns."

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Lacy J. Dalton releases ‘Summerland’ to honor mother in her final days



NASHVILLE, Tenn. — Singer-songwriter and outlaw original, **Lacy J. Dalton**, has finally recorded one of her most personal and poignant songs, "Summerland," which is available today on all major streaming services in association with Star-Vista Music. Originally written for Dalton's mother to bring her comfort as she was dying, the track carries an emotional and inspirational message, brimming with her trademark grit and a stirring mandolin solo. Although Lacy has performed the song for more than 17 years, she has never released it until now. M Music & Musicians Magazine premiered the song earlier today, and fans can now stream "Summerland". For more information, visit lacyjaldalton.org and follow Lacy on Facebook, Instagram, and Twitter.

"I wrote this song for my mother when she was dying so she wouldn't be afraid," Lacy reveals, "and I got to sing it to her before she passed and again at her memorial. Since then it has helped a number of people. Most recently we had a friend who was passing and she listened to it every day until she died, and it gave her comfort."

Dalton signed with CBS Records in 1979 as an outlaw country artist. She hit the Top 20

that year with "Crazy Blue Eyes" and amassed a total of 16 Top 20 songs. More recently, she released the single "Devil By A Different Name," addressing the many issues going on in the world and reminding us that we aren't all that different.

Lacy J. Dalton recently celebrated the 40th Anniversary of her hit signature single "16th Avenue." Written by Thom Schuyler (Dalton, Kenny Rogers, Michael Martin Murphy), the lyrics, "God bless the boys who make the noise on 16th Avenue," gave musical dreamers from around the world a true understanding of the music industry by showing them the significance of Nashville's Music Row and that is where dreams could come true. Although things are different today, Lacy J. Dalton's "16th Avenue" continues to offer hope to every songwriter or entertainer who has a dream of being heard and a place to go to chase it!

Dalton has received several notable awards over the years including a certified Platinum record as the only female duet on Willie Nelson's album, 'Half Nelson.' She was also awarded the highest award from the boards of Strictly Country Magazine and the Spirit Awards (one

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